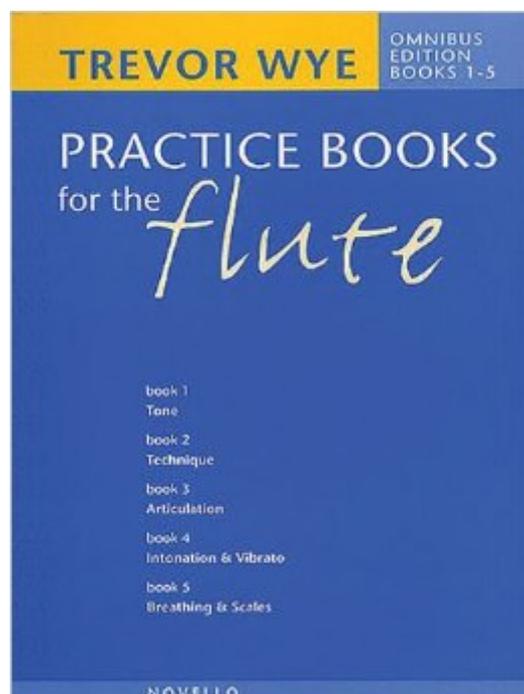


The book was found

Trevor Wye's Practice Books For The Flute: Omnibus Edition Books 1-5



Synopsis

(Music Sales America). Trevor Wye's famous Practice books for the flute are invaluable to players of every grade, and have received world-wide acclaim. This Omnibus edition contains Practice Books 1-5, which includes Tone; Technique; Articulation; Intonation and Vibrato; Breathing and Scales. Each book concentrates on individual areas of flute technique in concise detail. Together, the series forms a complete reference to the technical difficulties of the instrument and how to practice. Trevor Wye studied with Geoffrey Gilbert, and most notably the celebrated Marcel Moyse.

Book Information

Spiral-bound: 200 pages

Publisher: Novello (December 1, 2003)

Language: English

ISBN-10: 0853609365

ISBN-13: 978-0853609360

Product Dimensions: 8.8 x 0.7 x 11.8 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (44 customer reviews)

Best Sellers Rank: #179,169 in Books (See Top 100 in Books) #47 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Flutes](#) #82 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes](#) #113 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#)

Customer Reviews

This is flute teaching at it's best (for all levels who are serious about flute playing) ... Trevor Wye presents a thorough (no stones unturned) & holistic approach to practice, addressing the 5 key building blocks to proper flute playing - Tone, Technique, Articulation, Intonation & Vibrato, Breathing & Scales - key foundations that is so essential for those seeking to go as far as they can. Great for teachers or the older serious student reference. Key bumps in playing are highlighted (hurdles to overcome as student progresses) and exercises devised to progress the student to the next level. There is scope for continuous advancement and mastery is achieved through the encouragement of "intelligent practice" rather than a dogged mindless grind. The use of repertoire extracts and their transpositions make playing interesting and allow for infinite variations in keys, dynamics, tones to be explored. Through the omnibus, Wye does not demand blind adherence to rigid methods but rather provides key guidemaps and embarks the student on a journey of

self-discovery, awakening sharpening the student's senses to what sounds right and how to reproduce it through exploration and proper development of the individual's embouchure, undergirded by a respect of each person's unique physiological make up - within the ambit of proper technique and beautiful tone. Breathing, which in my opinion is the biggest limiting factor to effective playing is addressed in Book 5. Throughout the book, coaching tips are found next to key exercises - things for the student to be mindful of during practice and pitfalls to avoid. Advice on the optimal approach to practice (attitude) is covered. The author I think is a born teacher who knows how to impart.

BUT GET THE ONE WITH THE CD - it's well worth it. [I already have prior musical knowledge but the flute is my new instrument. Despite that, I have found this book INDISPENSABLE and have been using this since practically day one starting with TONE and remaining there for a few months. Tremendously helpful. Wye has sectioned the book such that it provides a structure whereby one can approach practice encompassing every aspect of playing. I have surprised myself in the progress achieved within the first year.] Hvg said that this is not a suitable first book for those who do not yet read music. Otherwise I don't see why one shouldn't start with this as part of a host of resource. 7stars - a thousand Trevor Wye masterclasses condensed into a book that one can go back to time and again for a refresher or to recalibrate for proper flute playing. The coaching material is remarkably well structured and communicated; and champions a holistic approach to practice, that is effective and intelligent. Set out for the beginner or advancing intermediate in manageable daily bite sizes to be partaken according to skill level and appetite. This is flute teaching at it's best (for all levels who are serious about flute playing) ... Trevor Wye presents a thorough (no stones unturned) & holistic approach to practice, addressing the 5 key building blocks to proper flute playing - Tone, Technique, Articulation, Intonation & Vibrato, Breathing & Scales - key foundations that is so essential for those seeking to go as far as they can. Great for teachers (who may retire OR use the material in their own coaching) or the older serious student reference.

[Download to continue reading...](#)

Trevor Wye's Practice Books for the Flute: Omnibus Edition Books 1-5 Trevor Wye - Practice Book for the Flute - Omnibus Edition Books 1-6 Trevor Wye Practice Book for the Flute: Volume 1 - Tone Book Only Katzung & Trevor's Pharmacology Examination and Board Review, 11th Edition (Katzung & Trevor's Pharmacology Examination & Board Review) Katzung & Trevor's Pharmacology Examination and Board Review, 10th Edition (Katzung & Trevor's Pharmacology Examination & Board Review) Edgar Rice Burroughs' Tarzan Omnibus Volume 1 (Edgar Rice Burroughs's Tarzan

Omnibus) Lone Wolf and Cub Omnibus Volume 4 (Lone Wolf & Cub Omnibus) Lone Wolf and Cub Omnibus Volume 11 (Lone Wolf & Cub Omnibus) Flute Lore, Flute Tales: Artifacts, History, and Stories about the Flute Brushed Back: The Trevor Bullock Story Complete Daily Exercises for the Flute - Flute Tutor: Essential Practice Material for All Intermediate to Advanced Flautists Flute Music by French Composers for Flute and Piano Intermediate Classic Duets for Flute and Violin: 22 classical and traditional melodies for equal Flute and Violin players of intermediate standard. Most are in easy keys. Suzuki Flute School, Vol 3: Flute Part Suzuki Flute School, Vol 1: Flute Part 24 Short Concert Pieces: Flute and Piano (2-book set, flute and piano) Flute Concerto No. 2 in D, K314 and Andante in C, K315: Novello Classics for the Flute Series Flute Solos Created by Ian Anderson of Jethro Tull: Flute Suzuki Flute School, Vol 2: Flute Part Suzuki Flute School, Vol 7: Flute Part

[Dmca](#)